

Syncopated
Lively

Girded with Strength

"It is God who girds me with strength and makes my way perfect
Psalm 18:32

Taveau D'Arcy

Verse: C C F C C

Piano

1. I'm gir-ded with strength, His sto-ry of trial & tri-umph
2. I'm gir-ded with strength, He will light my can-dle, I'm gir-ded with strength, pro-tec-ted by fire &
I'm gir-ded with strength, He's mak-ing my way

6 F C C F C G7

love, I'm gir-ded with strength, He's mak-ing my way per-fect, I'm gir-ded with strength, I'm on my way
bright, I'm gir-ded with strength, I know His ways are per-fect, He's a buckler to all who put their trust

12 F

Chorus:

back home. 1. Who's my Rock, save my God, Whose my Hope, save the Lord Who's my Rock, save the Lord
in Him. 2. I will run, through a troop & leap ov- er a wall, I will run, through a troop

19

Who's my Hope, save the Lord, I'm gir-ded with strength & guar-ded by His Love
& leap o- ver a wall, I'm gir-ded with strenght & guar-ded by His Love.

25

Musical notation for measures 25-27. The system consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. Each staff contains three measures. In each measure, there is a single black square representing a note on the middle line of the treble staff and a single black square representing a note on the second space of the bass staff. The notes are positioned at the same horizontal level in each measure, indicating they are in the same octave.

28

Musical notation for measures 28-30. The system consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. Each staff contains three measures. In each measure, there is a single black square representing a note on the middle line of the treble staff and a single black square representing a note on the second space of the bass staff. The notes are positioned at the same horizontal level in each measure, indicating they are in the same octave.

31

Musical notation for measure 31. The system consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The treble staff contains one measure with a single black square representing a note on the middle line. The bass staff contains one measure with a single black square representing a note on the second space. The notes are positioned at the same horizontal level, indicating they are in the same octave.